FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145899-A **Type of Permit:** FILMING **Release Date:** 12/05/2018

Production Company BOY IN THE CASTLE

Insured Company Name BOY IN THE CASTLE
Contact Phone No. 1 818-212-1880
Contact Phone No. 2
Fax
Address 2233 FAIR VIEW OAK TERRACE
LOS ANGELES, California 90039

Production Title ELLA

Type of Production Music Video

Producer Jamee Ranta

Director Nick Phillips

1st AD Niko Philipides

Production Manager Robin Spears

FilmL.A. Coordinator Melissa Levine

Location Manager Jamee Ranta
Primary Phone Mobile - 937-441-4576
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $299.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00145899-A
Production Company BOY IN THE CASTLE
Insured Company BOY IN THE CASTLE
Production Title ELLA

Location Manager Jamee Ranta
Primary Phone Mobile - 937-441-4576
Secondary Phone

Location Address 4545 Homer St, Los Angeles, CA, 90031

Location Name MONTECITO HEIGHTS REC CENTER

Location Type Park

Film Dates 12/5/2018 - 12/5/2018 10:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
63483- MONTECITO COMMUNITY CENTER GUIDELINES.pdf
APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior models against scenery; NO PLAYBACK AFTER 10pm; PFO RES#63483;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145899-A	**Location Manager**	Jamee Ranta
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 937-441-4576
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	ELLA		

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Coordinator Note Rec & Park Monitor required
12/5 0600-2030

Coordinator Note RIDER A EXTEND TIME AT LOCATION. COLLECTS ADDITIONAL PARK MONITOR FEES.

Coordinator Note RIDER A EXTENDS TIME AT PARK AND COLLECTS ADDITIONAL FEES.

Coordinator Note RIDER A ALSO COLLECTS ADDITIONAL 1 HOUR MONITOR FEE NOT COLLECTED ON ORIGINAL PERMIT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00145899-A	**Location Manager**	Jamee Ranta
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 937-441-4576
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	ELLA		

Location Address Homer St, Mosher Ave -E Ave 43, Los Angeles, CA, 90031

Location Type Street

Film Dates 12/5/2018 - 12/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Homer St (closure) btwn Mosher Ave & 300ft South - Boy in the Castle.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Intermittent traffic control - 2 minutes standard; WILL PUT BLEACHERS ON THE STREET; WILL ONLY BE HERE 3 Hours Between this time. ; Technocrane works EXT. ;

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Summary Information — Location

Permit Number	F00145899-A	**Location Manager**	Jamee Ranta
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 937-441-4576
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	ELLA		

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
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Coordinator Note	rider A - adds techno crane		
Coordinator Note	RIDER A ALSO EXTEMDS BASECAMP AND CREW PARKING UNTIL 2200hrs, AND COLLECTS ADDITIONAL PARK MONITOR FEES.		

Parking

Base Camp
Location Type : Other Location
4534 Homer St, Los Angeles, CA, 90031

Crew Parking
Location Type : Other Location
4534 Homer St, Los Angeles, CA, 90031

Parking Notes
MONTECITO HEIGHTS REC CENTER

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Summary Information — Location

Permit Number	F00145899-A	**Location Manager**	Jamee Ranta
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 937-441-4576
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	ELLA		

Location Address 4307 Griffin Ave, Los Angeles, CA, 90031

Location Type Business

Film Dates 12/5/2018 - 12/5/2018 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note rider a - extends hours and adds activity.

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Summary Information — Location

Permit Number	F00145899-A	**Location Manager**	Jamee Ranta
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 937-441-4576
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	ELLA		

Parking

Base Camp
Location Type : Other Location
4534 Homer St, Los Angeles, CA, 90031

Crew Parking
Location Type : Other Location
4534 Homer St, Los Angeles, CA, 90031

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MONTECITO HEIGHTS COMMUNITY CENTER LOT (MOSHER AVE.)

- **Ok to BASECAMP at the Montecito Heights Community Center parking lot on 12/05/2018 (see plot plan) located on Mosher Ave.**
- **Ok to park 2 trailers, 1 van, 1 motorhome and 40 crew cars in Community Center lot.**
- **Must leave 15 spaces open for the senior center.**
- **Must leave 5 spaces open for staff.**
- **Must leave at least 10 spaces open for public.**
- **OK to have "drop and go" catering in Rec center lot.**
- **OK to film interior of rec center basketball courts**
- **NO filming approved for baseball diamond.**
- **Ok to use Rec Center Logo**
- **COMPANY MUST BE OUT OF THE REC CENTER (BASKETBALL COURTS) BY 2:00PM**
- **MUST adhere to instructions given by Montecito Heights Community Center Staff. Staff's instructions may override written guidelines.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to close off access to parking lot at any time – entrance/exit to and from park.**
- **NOT allowed to cone of any areas of the parking lot.**
- **Company does NOT have exclusive use of entire community center parking lot.**
- **MUST work around park patrons, park staff and park activities.**
- **MUST allow patrons to pass through access areas.**
- **Company MUST provide their own restrooms. Does NOT have use of recreation/community center restrooms.**
- **MUST leave area clean or better once all activity has concluded.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F00145899
BOY IN THE CASTLE-ELLA
MONTECITO HEIGHTS COMMUNITY CENTER (MOSHER AVE. LOT)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of BOY IN THE CASTLE ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 12.4.18 By _____
Representative's Signature

BOY IN THE CASTLE	2233 FAIR OAK VIEW TERRACE
Name of "Principal" (Production Company)	Principal's Address
ROBIN SPEARS	LOS ANGELES, CA 90039
Print Princpal Representative's Name	City, State, Zip Code
PRODUCTION SUPERVISOR	678.296.2746
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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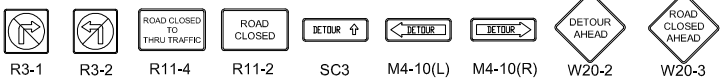
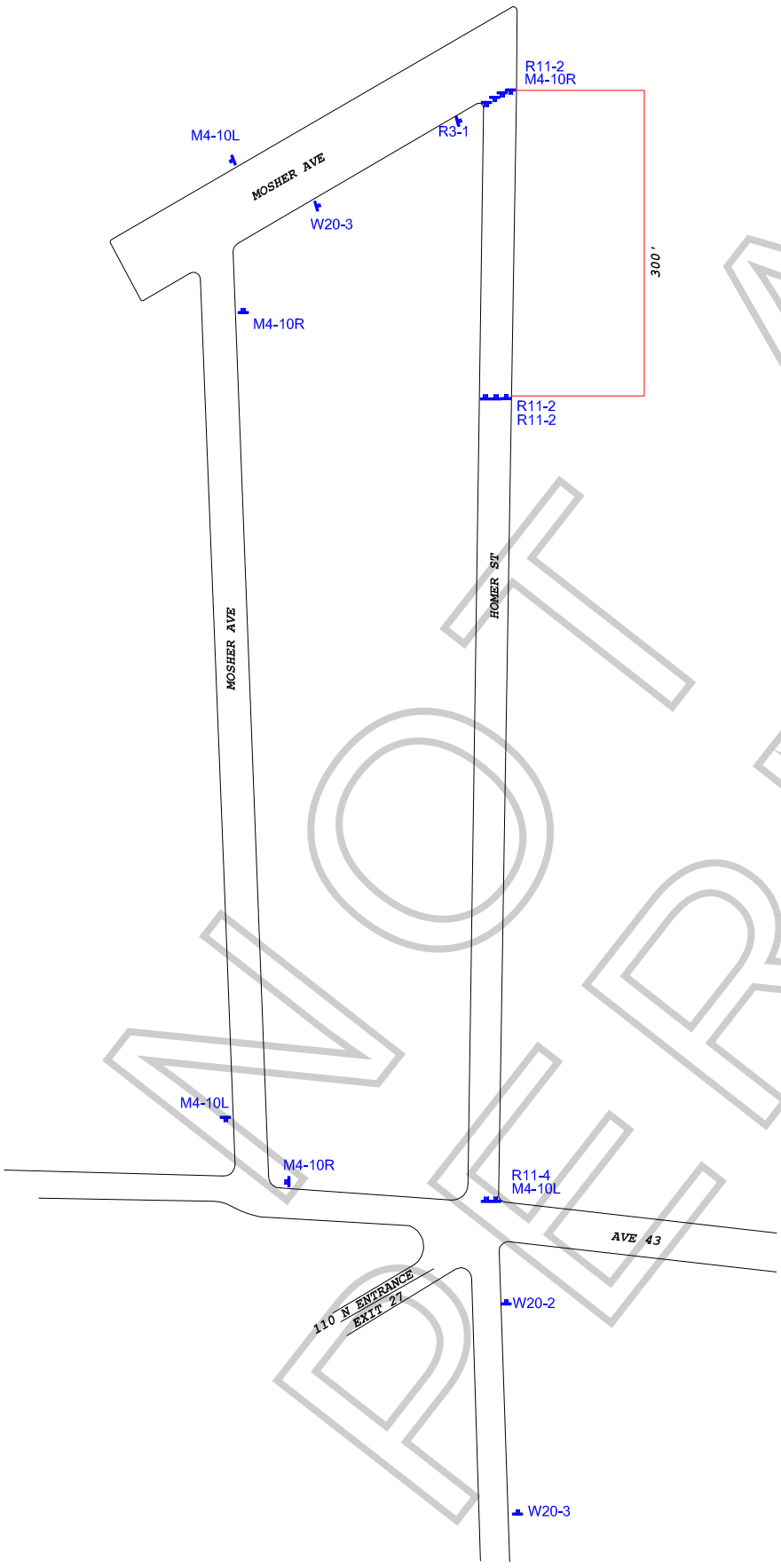
Permit #F00145899-A





Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-5-18 FROM 15:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: BOY IN THE CASTLE: "ELLA"

LOCATION: FULL STREET CLOSURE OF HOMER ST FROM MOSHER AVE TO 300' SOUTH LOS ANGELES, CALIFORNIA

CONTACT: RENE GARCIA
OFFICE# 213-763-9000
JAMEE RANTA
PH# 937-441-4576

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: ML

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